TIM. They are welcome all; let tKem have kind
admittance:
Musick, make their welcome[7]. |*Exit CUPID**

1 *LORD.* You see, my lord, how ample you are belov'd.

Musick. Re-enter CUPID, with a masque of Ladies as Amazons, with Lutes in their Hands, dancing, and play ing.

APEM. Hey day, what a sweep of vanity comes
this way! They dance[8]!
they are mad women.

the passage from Shakspeare ; and apparently before it was thus corrupted; where, speaking of a banquet, he says—

"----------All that may be had
[et] To please the *eye,* the ear, *taste, touch,* or *smell,* "
Are carefully provided." WARBURTON. Dr. Warburton and the subsequent editors omit the word—all; but omission is the most dangerous mode of emendation. The corrupted word—There, shows that—The ear was intended to be contracted into one syllable; and *table* also was probably-used as taking up only the time of a monosyllable. MALONE.

Perhaps the present arrangement of the foregoing words, renders monosyllabification needless. STEEVENS.

7 Musick, make their welcome.] Perhaps, the poet wrote:

" Musick, make *known* their
welcome." So, in Macbeth:

" We will require her welcome,—
" *Pronounce* it for me, sir, to all our friends."
STEEVEJSTS.

[8] They dance!] I believe " They dance I" to be a marginal note
only; and perhaps we should read:

" *These* are mad women." TYRWHITT.

They DANCE I they are MAD WOMEN.] Shakspeare seems to have borrowed this idea from the puritanical writers of his own time. Thus in Stubbes's Anatomic of Abuses, 8vo. 1583 : [6e]*Daunpers* thought to be *mad men."* " And as in all feasts and pastimes dauncing is the last, so it is the extream of all other vice: And again, there were (saith Ludovicus Vives) from far countries certain men brought into our parts of the world, who when they $aw men daunce, ran away marvelously affraid, crying out and thinking them to have been *mad,"* &c.

Perhaps the thought originated from the following passage